Agenda

• Mission
• Program Outcomes
• Faculty
• Class Composition
• Curriculum
• AY 20 Initiatives/Changes
• AY 20 Dates of Interest
SAW develops **lead planners and future commanders** with the **will and intellect** to solve **complex problems**, employ **operational art**, and design/execute **campaigns** in order to **enhance the Marine Corps’ ability to prepare for and fight wars**.
1. Formulate solutions to complex problems and apply operational art in an uncertain geostrategic security environment.

2. Employ knowledge of the operational level of war, the art of command, and ethical behavior in warfighting.

3. Quickly and critically assess a situation, determine the essence of a problem, fashion a suitable response, and concisely communicate the conclusion in oral and written forms.

4. Demonstrate the competence, confidence, character, and creativity required to plan, lead, and command at high level service, joint, and combined headquarters.

5. Design and plan adaptive concepts to meet current and future challenges.

**Planner/Leader**

(creative) **Problem-Solver**

**Operational Artist**

**Adaptive Planner (Futurist)**
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<tr>
<th>Name</th>
<th>Position</th>
<th>Rank/Position</th>
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<tr>
<td>Colonel James Fullwood</td>
<td>Director</td>
<td>Post O-6 Command, TLS, &amp; SAW</td>
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<tr>
<td>Lieutenant Colonel Whit Johnson</td>
<td>Deputy Director/Dean of Students</td>
<td>Post O-5 Command &amp; SAMS</td>
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<td>Lieutenant Colonel Matt Van Echo</td>
<td>Op Planning Course Director</td>
<td>Recruiting Station CO &amp; SAW</td>
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<tr>
<td>Dr. Gordon Rudd</td>
<td>Academic Dean/Professor of Military History</td>
<td>PhD: Duke University</td>
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<tr>
<td>Dr. Ben Jensen</td>
<td>Future War Course Director/Professor of Strategic Studies</td>
<td>PhD: American University</td>
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# Class Composition

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Curriculum Overview

- 48 Weeks in the AY
  - 32 weeks of Seminar (~105 x 2-hour seminars)
  - 8 weeks of Planning Exercises
  - 7 weeks of Staff Rides (3 events)
  - 1 week Oral Exams (fall semester)

- ~ 21 papers + planning products
- ~ 21,000 pages of reading
Curriculum Approach: 3 Concurrent Courses

Operational Art
- Yorktown Staff Ride
- Oral Exam
- Asia-Pacific Staff Ride
- Historical Cases
- Europe Staff Ride
- PO 1
- PO 2

Operational Planning
- Plan Ex Yorktown
- Plan Ex MSTP-Yemen
- Plan Ex Italy
- Plan Ex Burma
- Plan Ex DPRK
- Plan Ex China
- PO 3
- PO 4
- PO 5

Innovation and Future War
- Topic Proposal
- Outline & Essay
- 1st Paper
- 2nd Paper
- Final Paper
- Future War Presentation
- Slides

Program Outcomes (POs)
1. Formulate solutions to complex problems and apply operational art.
2. Employ knowledge of the operational level of war, the art of command, and ethical behavior in warfighting.
3. Quickly and critically assess a situation, determine the essence of a problem, fashion a suitable response, and communicate a conclusion.
4. Demonstrate the competence, confidence, character, and creativity required to plan, lead, and command at service, joint, and combined headquarters.
5. Design and plan adaptive concepts to meet current and future challenges.

Legend
P – Graded Papers
QEP (Quality Enhancement Plan) Event

SAW Themes
- Nature and Character of War
- Political Aim
- National and Military Culture
- Leadership and Command
- Learning and Adaptation
- Operational Environment
- Resourcing Military Force
- Single Battle Concept
- Military Force Below Armed Conflict
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Operational Art

American Revolution
Napoleon & Clausewitz
Moltke & the Franco-Prussian War
The Boer War
The Marine Corps and Small Wars
World War I
World War II
Korea
Post Conflict Operations
Huk Rebellion
Malayan Emergency
Indo-China Wars
Algerian Revolution
Vietnam
Falklands
Desert Shield and Desert Storm
Operation Iraqi Freedom
Afghanistan
Irregular Warfare Theory
Critical Thinking
Decision-Making
Airpower Theory
Design & Systems Theory

Comprehend the operational level of war & explore the principal issues that inform and shape campaign design

Employs the case study approach – i.e., reenactment of historical examples supported by theory
Operational Planning

Seven Planning Exercises

- American Revolution – Yorktown
- Contemporary – MAGTF Operations, Yemen
- WWII Amphibious Operations in Italy
- WWII Amphibious Operations in CBI Theater
- Contemporary – Joint Forcible Entry, DPRK
- Contemporary – Competition Below Armed Conflict, China
- Contemporary Final Exercise – Contingency Response, China

15 Seminars → Theory, Doctrine, Application

A series of planning problems in which the students master selected steps of the Marine Corps Planning Process and other design and planning techniques.
Future War

Individual Research

Select Seminars

Student Presentations

Future War Paper

The future war course stresses recognizing how existing paradigms may lose their relevance with regard to evolving technological, social, political, and other pressures.
Staff Ride Program

• Key component of school’s educational methodology

• 6+ weeks in duration (15% of curriculum)

• 6 countries; 12 campaigns; 36 battles

The staff rides complement the planning problems and serve as a venue to examine campaigning at the operational level.
Staff Ride 1: Yorktown Campaign

Siege of Yorktown
SEPT. 29–OCT. 19, 1781

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Staff Ride 2: Europe

Operation Dragoon

Dieppe

Belleau Wood & Paris

Monte-Cassino, Salerno, Rome, Florence

Normandy
Staff Ride 3: Asia - Pacific
AY 20 Initiatives/Changes

- Developing the capability to grant the FMOS 0506 Red Team to SAW graduates

- Aligning and consolidating planning foundational planning classes to better support initial planning exercise.

- Continuing the close coordination with MMOA for screening perspective Marine applicants

- Automating the SAW application process through MarineNet/Moodle

- Sustaining the inclusion of the Marine student at SAASS in a SAW exercise

- Sustaining SAW participation in the Jewish Institute for National Security of America (JINSA)

- Sustaining participation in the BKCIC Competitive Wargame

- Sustaining outreach opportunities for staff and faculty with planning and wargaming with CSBA, ONA, etc
Exercise Program

AY 19

- Yorktown: Historical/Peer
- Tunisia: Near Peer
- Italy: Historical/Peer
- Indo-Pacific: Historical/Peer
- South Sudan: MARO-VEO
- Yemen: FHA-VEO, Iran

AY 20

- Yorktown: Historical/Peer
- Yemen: FHA-VEO, Iran, China
- Italy: Historical/Peer
- Indo-Pacific: Historical/Peer
- DPRK: JFEO-DPRK, China, Russia
- China: Competition/China, Russia
- China: Conflict/China, Russia

Strengthening Relevance

- Address 2+3 problem sets
- Analyze peer crisis/conflict with attendant challenges (deterrence, coercion, cyber, space, nuclear weapons)
- Develop understanding of competition spectrum and competition space
- Wargame to further student learning
AY20 Dates of Interest

- Design Practical Application – 17 Jul
- Yorktown Staff Ride – 18-20 Jul
- Future War Program – 25-31 Jul
- Exercise NEW HORIZON Briefs – 19-20 Sep
- Exercise GOTHIC WILDCAT Briefs – 21 Nov
- Europe Staff Ride – 7-24 Jan
- JINSA Field Trip – 31 Jan-7 Feb
- Exercise SINGAPORE SLING Briefs – 6 Feb