



HARUMFRODITE

NEWSLETTER OF THE UNITED STATES MARINE
CORPS MUSEUM

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The United States Marine Corps Museum is the central focus of the material history of the Corps and includes an array of uniforms, weapons, fine and graphic art, and aviation articles among its exhibits. In addition to the items which make up its displays, the Museum maintains large and continually expanding research collections of automatic weapons, uniforms, photographs, and full scale aircraft of types used by Marine Aviation. In recent years, moreover, the Museum has become the official repository for the personal papers of Marines, former Marines, and others whose papers are of interest to the Corps.

HARUMFRODITE is introduced to provide the historical community with a periodic survey of the Museum's research collections and any other features which might serve to stimulate scholarship in military affairs in general and the Marine Corps in particular. Since this is the first of what is hoped will be a quarterly "state of the Museum", a basis for future issues will be established by giving some insight into the current nature and extent of the existing collections, projects, exhibits, and publications.

The emblem on the masthead is an interpretation of an 1812 Marine Corps hat plate and is used in various ways as a cover theme for all Museum publications.

For those readers who might be unfamiliar with Kipling the logic of HARUMFRODITE as a title for the Marine Corps Museum Newsletter will be readily apparent from the following quotation:

"As I was spittin' into the Ditch aboard o' the CROCODILE,
I seed a man on a man-o'-war got up in the Reg'lars' style.
'E was scrapin' the paint from off of 'er plates, an' I sez to
'im, 'Oo are you?'

Sez 'e, 'I m a Jolly-'Er Majesty's Jolly- soldier an'
sailor too.'

Now 'is work begins by Gawd knows when, and 'is work is
never through;

'E is n't one o' the reg'lar Line, nor 'e is n't one of the crew.

'E 's a kind of a giddy HARUMFRODITE-soldier an' sailor too.'

AVIATION

Curator: Clyde Gillespie

The aviation collection presently includes 16 full scale aircraft dating from as early as 1910. The condition of the specimens ranges from excellent to poor and an extensive restoration program is in progress. Also in the collection are a number of aircraft engines, accessories, reference manuals, and a large photographic file which is of particular value in documenting the visible history of Marine Aviation. The following specimens are in the collection and are being restored toward the time when a hangar which is undergoing renovation will be opened as an exhibit area: Grumman F4F, F6F, Douglas SBD, A4D, DeHavilland DH-4.



The Museum's recently restored Grumman F6F-5

EXHIBITS

Exhibits Specialist: John DeGrasse

The Museum maintains a number of permanent exhibits in locations other than Quantico, including Marine Memorial New Hall, Independence Square, Philadelphia Pennsylvania, aboard the USS Constitution, in Boston Mass. and a number of others which are on a rather small scale. Additionally, the Museum provides temporary exhibits for appropriate occasions and agencies. Presently, exhibits are being readied for Jackson, Mississippi and for a local Armed Forces Day presentation.

FINE ART

Curator: Richard A. Long

The fine art collection spans the history of the Corps, presenting the Marine and his accomplishments in peace and war as viewed through the eyes of contemporaneous artists, ranging from the first known rendition of a Continental Marine carved on a powder horn, to the work or combat artists of

the 20th Century. The collection includes rare examples of military art, portraiture, and an excellent cross-section of 19th Century engravings and lithographs.

MANUSCRIPTS

Curator: Charles A. Wood

The personal papers of former Marines--correspondence, notebooks, diaries, and other documents--provide much of the material from which the fabric of history is woven. The Museum has a growing collection which forms the basis of a long range program of museum publications. Students of military history and those interested in the role of the military in American society since its beginnings are encouraged to avail themselves of the



McLane Tilton off Korea, 1871.

many unique research opportunities afforded by the Museum's holdings. Among the more recent accessions are an original hand drawn map of the Han River expedition of 1871, the George Cole photographic collection of the Nicaraguan intervention, and the Major General Wilbert S. Brown papers.

MARINE BAND

Historian: Warrant Officer
Joan Ambrose, USMC

The Museum recently acquired curatorial responsibility for the United States Marine Band and has increased its acquisitions efforts to include band related material. John Philip Sousa's music collection and his library have been obtained, and together with instruments and other paraphernalia, are being processed so that they will form the nucleus for what is hoped will become the foremost collection of this nature. As yet no use of the material for research is practicable since the arrangement is random to say the least, and no index, or useable catalog has been created. However, at the first opportunity, HARUM-FRODITE will carry a notice as to the collection's availability.

ORDNANCE AND TECHNOLOGY
 Curator: Garvice Costner

The Ordnance collection encompasses one of the finest assemblages of automatic weapons extant. The Museum was fortunate to acquire the George M. Chinn collection of machine guns and subsequently has added a number of unique specimens including the original Maxim gun. Also, within the same area of responsibility is an excellent collection of Marine uniforms which provides a useful source of information on 19th and 20th Century textiles and uniform design. The most recent ordnance accession of significance is a Russian made 122 millimeter field gun. It was captured by elements of the 9th Marines in the AuShau valley during operations in Vietnam in 1969.



The Museum's Russian built
 D-74 122mm field gun.

PUBLICATIONS

Senior Historian: Jack B.
 Hilliard

During the past two years the Museum has endeavored to produce a series of publications related to its holdings and intended to introduce the more accessible of them to potential users. HARUMFRODITE is the latest of these efforts which at the moment amount to five published Manuscript Registers, a number of others in various stages of preparation, and the usual run of brochures. A new effort which will edit selected journals, diaries, and letters from the collections and thereby provide personal commentary on events in Marine Corps history is in preparation. As these are completed, notice will be carried in HARUMFRODITE and they will be made available on request to interested parties. The existing Manuscript series includes the following titles:

- No. 1-Henry Clay Cochrane, 1841-1947.
- No. 2- McLane Tilton, 1861-1914.
- No. 3-Samuel Miller, 1814-1856.
- No. 4-George C. Reid, 1898-1960.
- No. 5-Levi Twiggs, 1834-1850.

Readers who wish to communicate with the Museum for reasons inspired by HARUMFRODITE please address: Senior Historian, Marine Corps Museum, Quantico, Virginia 22134 or call (703)640-2606.